

Course Mapping Template

Course: Drawing 101

Course Objectives

1. Identify the various drawing techniques used in art compositions.
2. Examine and identify the art master most associated with each drawing technique.
3. Demonstrate proper use of the drawing techniques by applying them in their own compositions.
4. Construct a final project piece utilizing two or more drawing techniques within the composition.

Module	Module Objectives (CO alignment)	Learning Materials	Activities	Assessments
Module 1: Sketching	MO 1.1: Explain the purpose of sketching in relation to a finished composition. (CO 1) MO 1.2 Examine how art master Michelangelo utilized this technique for his compositions. (CO 2) MO 1.3: Examine the sketching technique used by Leonardo da Vinci. (CO 2) MO 1.4: Demonstrate proper sketching technique by applying this technique to a composition. (CO 3)	Lecture for Module 1. Sketching Basics Drawing Lessons from the Great Master – Leonardo da Vinci Michelangelo: Mind of the Master How to Draw Like Michelangelo – Understanding Form Additional Video: Drawing Still-Life	<u>Read:</u> Lecture Materials <u>Watch:</u> Video Materials <u>Discussion:</u> Describe two important purposes sketching serves in creating a composition? Reply to at least two classmates. (MO 1.1) <u>Bonus:</u> Provide a visual example of an art master using a sketch to assist in a final composition. Provide an image of the sketch and an image of the final piece. (MO 1.2, MO 1.3)	<u>Assessment:</u> Multiple choice quiz on learning materials. (MO 1.1, 1.2, 1.3) <u>Assignment:</u> Using the sketching techniques explained in this module, sketch three still-life items located in your environment using your sketchbook and upload them for review. (MO 1.4)

Module 2: Hatching & Cross-hatching	MO 2.1: Identify and distinguish between hatching and cross-hatching techniques in a composition. (CO 1) MO 2.2: Recognize the art mediums in which hatching is most associated with. (CO 1) MO 2.3: Examine the hatching techniques used by Albrecht Durer and Rembrandt. (CO 2) MO 2.4: Demonstrate proper use of the hatching techniques by applying to a composition. (CO 3)	Lecture for Module 2. Hatching & Cross-Hatching Techniques Cross-Hatching for Beginners Cross-Hatching Technique Additional Reading: Various Hatching Techniques	<u>Read:</u> Lecture Materials <u>Watch:</u> Video Materials <u>Discussion:</u> Upload your three sketches from Module 1 for your peers to critique. You must critique at least two classmates. (MO 1.1)	<u>Assessment:</u> Multiple choice quiz on learning materials. (MO 2.1, 2.2, MO 2.3) <u>Assignment:</u> Using the hatching techniques explained in this module, apply these hatching techniques to the same three still-life items from Module 1 using your sketchbook and upload them for review. (MO 2.4)
Module 3: Contour Drawing	MO 3.1: Identify the contour technique used in a composition. (CO 1) MO 3.2: Identify art master, Kimon Nicolaides, the artist to popularize this technique and examine his use of the contour technique. (CO 2) MO 3.3: Examine the contour technique used by Alexander Calder. (CO 2) MO 3.4: Demonstrate proper use of the contour technique	Lecture for Module 3. Contour Drawing: Tutorial Blind Contour Drawing Continuous Contour Modified Contour Cross Contour	<u>Read:</u> Lecture Materials <u>Watch:</u> Video Materials <u>Discussion:</u> Upload your three drawings utilizing the hatching/cross-hatching techniques from Module 2 for your peers to critique. You must critique at least two classmates. (MO 2.1)	<u>Assessment:</u> True/False quiz on learning materials. (MO 3.1, 3.2, 3.3) <u>Assignment:</u> Using one of the contour techniques discussed in this module, apply it to the same three still-life items from Module 1 & 2 using your sketchbook and upload them for review. (MO 3.4)

	by applying to a composition. (CO 3)			
Module 4: Stippling	MO 4.1: Identify the stippling technique used in a composition. (CO 1) MO 4.2: Define how stippling is differentiated from pointillism. (CO 1) MO 4.3: Identify Giulio Campagnola, the artist who invented this technique. (CO 2) MO 4.4: Examine the stippling technique used by Miguel Endara. (CO 2) MO 4.5: Demonstrate proper use of the stippling technique by applying to a composition. (CO 3)	Lecture for Module 4. Stippling Basics Stippling Tutorial Stippling Practice Stippling vs Pointillism Additional Viewing: FUN VIDEO – Stippling Dots, How Many Does it Take?	<u>Read:</u> Lecture Materials <u>Watch:</u> Video Materials <u>Discussion:</u> Upload your three drawings utilizing the contour technique from Module 3 for your peers to critique. You must critique at least two classmates. (MO 3.1)	<u>Submission:</u> Write a one-to-two-page paper on the inventor of stippling, the differentiation between stippling and pointillism, and the art mediums most associated with stippling. (MO 4.1, 4.2, 4.3) <u>Assessment:</u> Multiple choice quiz on learning materials. (MO 4.1, 4.2, 4.3, 4.4) <u>Assignment:</u> Using the stippling technique discussed in this module, apply this technique to one of the three still-life items used in the assignments from Module 1, 2, & 3 using your sketchbook and upload for review. (MO 4.5)
Module 5: Blending	MO 5.1: Identify the blending technique used in a composition. (CO 1) MO 5.2: Recognize the tools used in blending a drawing composition. (CO 1) MO 5.3: Examine the blending technique used by	Lecture for Module 5. Blending Technique Blending Tools How to Use Blending Stump Sfumato – What is it?	<u>Read:</u> Lecture Materials <u>Watch:</u> Video Materials <u>Discussion:</u> Upload your stippling drawings from Module 4 for your peers to critique. You must critique at least two classmates. (MO 4.1)	<u>Assessment:</u> Multiple choice quiz on learning materials. (MO 5.1, 5.2, 5.3) <u>Assignment:</u> Using the blending technique discussed in this module, apply this technique to the same three still-life items from Module 1, 2 & 3 using

	Leonardo da Vinci called “sfumato”. (CO 2) MO 5.4: Demonstrate proper use of the blending technique by applying to a composition. (CO 3)			your sketchbook and upload them for review. (MO 5.4)
Module 6: Additive & Subtractive Drawing	MO 6.1: Identify the additive and subtractive techniques used in a composition. (CO 1) MO 6.2: Identify the difference between additive and subtractive techniques. (CO 1) MO 6.3: Identify the artist most associated with subtractive and additive drawing (John Singer Sargent). (CO 2) MO 6.4: Demonstrate proper use of the additive and subtractive technique by applying to a composition. (CO 3)	Lecture for Module 6. Additive/Subtractive Drawing Basics Additive and Subtractive Drawing Explained Subtractive Method for Value	<u>Read:</u> Lecture Materials <u>Watch:</u> Video Materials <u>Discussion:</u> Upload your three drawings utilizing the blending technique from Module 5 for your peers to critique. You must critique at least two classmates. (MO 5.1)	<u>Assessment:</u> True/False quiz on learning materials. (MO 6.1, 6.2, 6.3) <u>Assignment:</u> Using the additive and subtractive drawing techniques discussed in this module, apply one or both techniques to the same three still-life items from Module 1, 2, 3, & 5 using your sketchbook and upload them for review. (MO 6.4)
Module 7: Final Project	MO 7.1: Construct a final project piece utilizing two or more drawing techniques within the composition. (CO 4)	TECHNIQUE RECAP	<u>Discussion:</u> Upload your three drawings utilizing the additive and subtractive drawing techniques from Module 6 for your peers to	<u>Assessment:</u> Write a two-to-three-page paper on the drawing techniques used in your final composition. Why did

			critique. You must critique at least two classmates. (MO 6.1)	you utilize these techniques for your final composition? Do you find these techniques to work well together? If so, why? Briefly describe your process in applying these techniques in your final composition. Describe in order what you did and how you did it. <u>Assignment:</u> Using the various drawing techniques discussed in this course, apply two or more techniques to a composition and upload them for review. (MO 7.1)
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